

ARTISTS COLLECTIONS

Wildlife & Animals

A vast array of wildlife and animals serve as inspiration for the artists included in this special advertising section. Depicted in their works could be wild creatures that find their homes in forests, farm animals or birds soaring high in the sky. And regardless of the artistic style, each artist approaches the genre with an astute eye, looking to portray the physical and emotional characteristics of the animals. What translates into compositions are often moments in time; they could be serene animal portraits or dynamic true-to-life scenes filled with action. These pages show just a sampling of the endless possibilities.



Cindy Sorley-Keichinger

Cindy loves doing small paintings and miniatures. She finds the challenge of putting the detail she loves in small format invigorating.

They are also nice for the public, as most people have room for small paintings in their homes that are at an affordable price point.

Some of her work can be seen in the upcoming Masterpieces in Miniature.

▲ *Springtime Suitor*, acrylic, 8 x 8.

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www.goldenstudio.com | [@Cindy_Sorley_Keichinger](https://www.instagram.com/Cindy_Sorley_Keichinger)

Representation: Picture This Gallery
800.528.4278 | www.PictureThisGallery.com



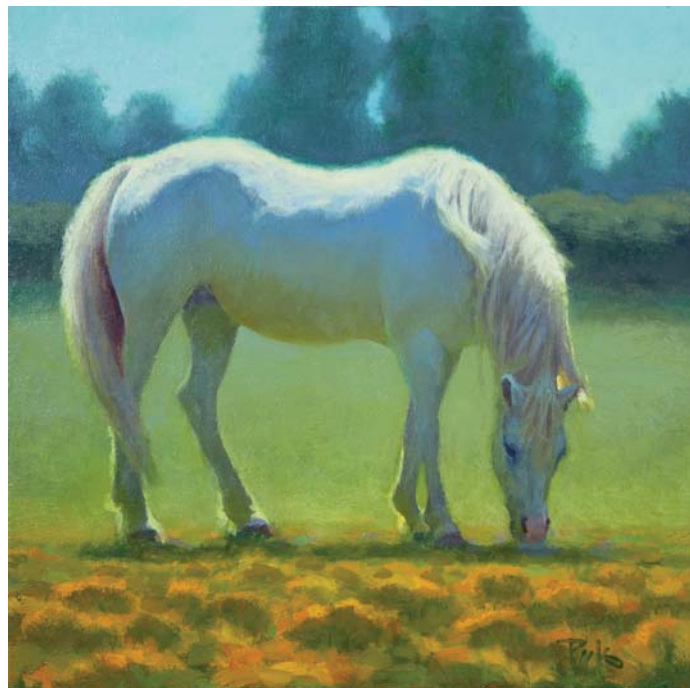
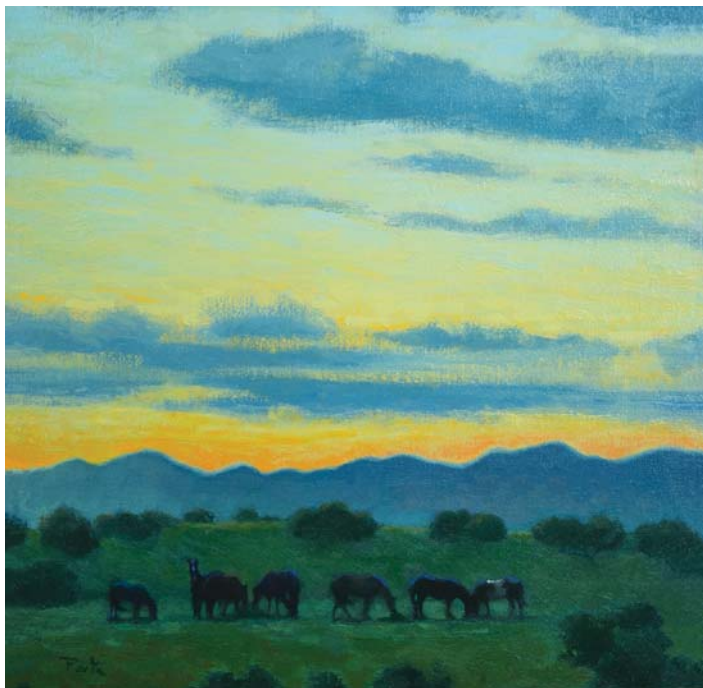
Lynne Darrah

Spring is the most difficult time for mule deer does as it is snowy and their fat stores are low. Soon the brush will come to life with new stems and leaves. These are devoured by the expectant mothers.

Just as the whole forest awakens the fawns will arrive.

▲ *Something in the Spring Fog*, oil on wood, 30 x 30 x 1.5.

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Carol Peek

◀ *As the Day Ends*, oil on linen, 12 x 12. ▶ *The White Pony*, oil on linen, 8 x 8.

www.carolpeek.com

📷 [carolpeek](#) | 📺 Carol Peek Fine Art

Representation: Calabi Gallery, 707.217.4384, info@calabigallery.com



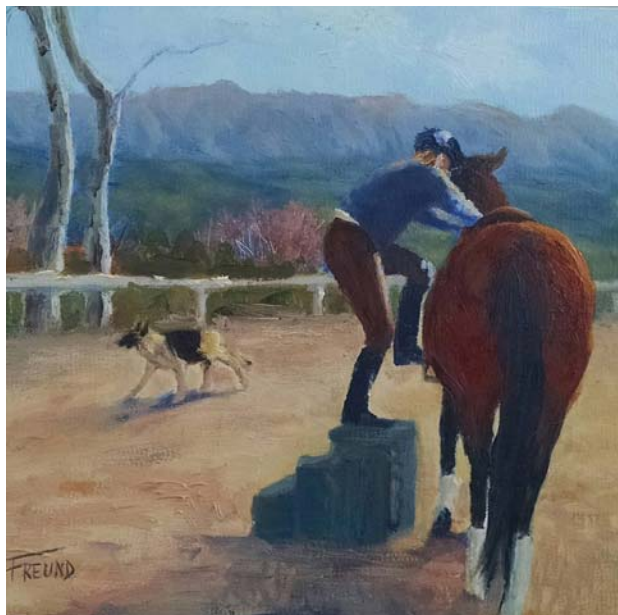
Shirley Quaid

Wild Horse herds live within a few miles from Quaid's rural studio and sometimes find their way onto her canvas in a loose representational style. The horses in this painting were companions and were always found together. Quaid paints daily in oils and loves the late 1800's time period.

▲ *Las Tres Amigas*, oil, 12 x 16.

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Representation: 50 Penn Place Art Gallery, 405.848.5567
1900 NW Expressway Suite 113, Oklahoma City, OK 73118



Barbara Freund

I am drawn to the beautiful outdoors and our connection with the environment. Painting scenes showing activities enjoyed in natural surroundings: bicyclists on local mountain roads, beach dogs and surfers, and riders on horseback. There is so much beauty around us. I hope to remind people of that.

▲ *All Aboard*, oil on panel, 8 x 10.

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